

**Welcome to MENT4425 - Gender, Race and Media!**

**FULLY ONLINE COURSE**

**Kennesaw State University School of Communication & Media**

**Fall 2017, 3 credit hours**

**Section W01**

**Instructor Information:** V. Schill (please call me Professor Schill)

**E-mail:** vschill@kennesaw.edu (Email is the best way to reach me! With few exceptions, I respond to all emails at this address within 48-72 hours Monday-Friday 9 a.m.-5 p.m..)

**D2L:** All course material, with the exception of the required textbook (below) are available in Desire2Learn

**Cell (voicemail/text and preferred phone number):**

*Note: This is a Google Voice number that I will respond to Monday-Friday between the hours of 8 a.m. and 5 p.m. Voicemails and texts received after 5 p.m. will be handled the following business day.*

**Office:** I am available to chat via Facetime or Skype - just email me so we can set up a time and date!

**Class meeting times:** This is a fully-online class, so new material is posted each Monday; assignments are due each Sunday (with few exceptions-see course calendar and D2L).

*Please note: This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected. Please check D2L often.*

**Prerequisite Requirements:** Please be aware that ALL prerequisites for School of Communication and Media (SOCM) classes are strictly enforced, and it is your responsibility to map out your course of study accordingly; i.e., make sure you take prerequisites into account when making plans for future semesters. (For example, do not plan to take COM 4480 [Communication Theory] until you have passed COM 3435 [Communication Research Methods] with a “C” or better.) Familiarize yourself with all course prerequisites on the [SOCM School’s website](#).

You may also visit the [SCOM advising page](#) and click on “Course Prerequisites” on the left side of the page.

## **Required Texts and Materials:**

- Lind, R. (2013). *Race/gender/class/media 3.0: Considering diversity across content, audiences and production* (3rd ed.). Boston, MA: Pearson. ISBN-13: 979-0205006105 (required).
- Holtzman, L., & Sharpe, L. (2014). *Media messages: What film, television, and popular music teach us about race, class, gender, and sexual orientation* (Second ed.). New York, NY: Routledge. ISBN-13: 978-07665617576 (required).
- Newsom, J. (Director). (2011). *Miss Representation* [Motion picture]: DVD or streaming; available on Amazon. (required).
- Access to a computer with reliable Internet access and sound and video capabilities.

**Course Description:** This course is an examination of mass media portrayals of gender and race, from years past to present. Students will analyze media artifacts, identify recurring themes, and explore research about the societal effects of stereotypical media portrayals.

**Course Goals/Objectives:** By the end of the course, students should be able to meet the following goals:

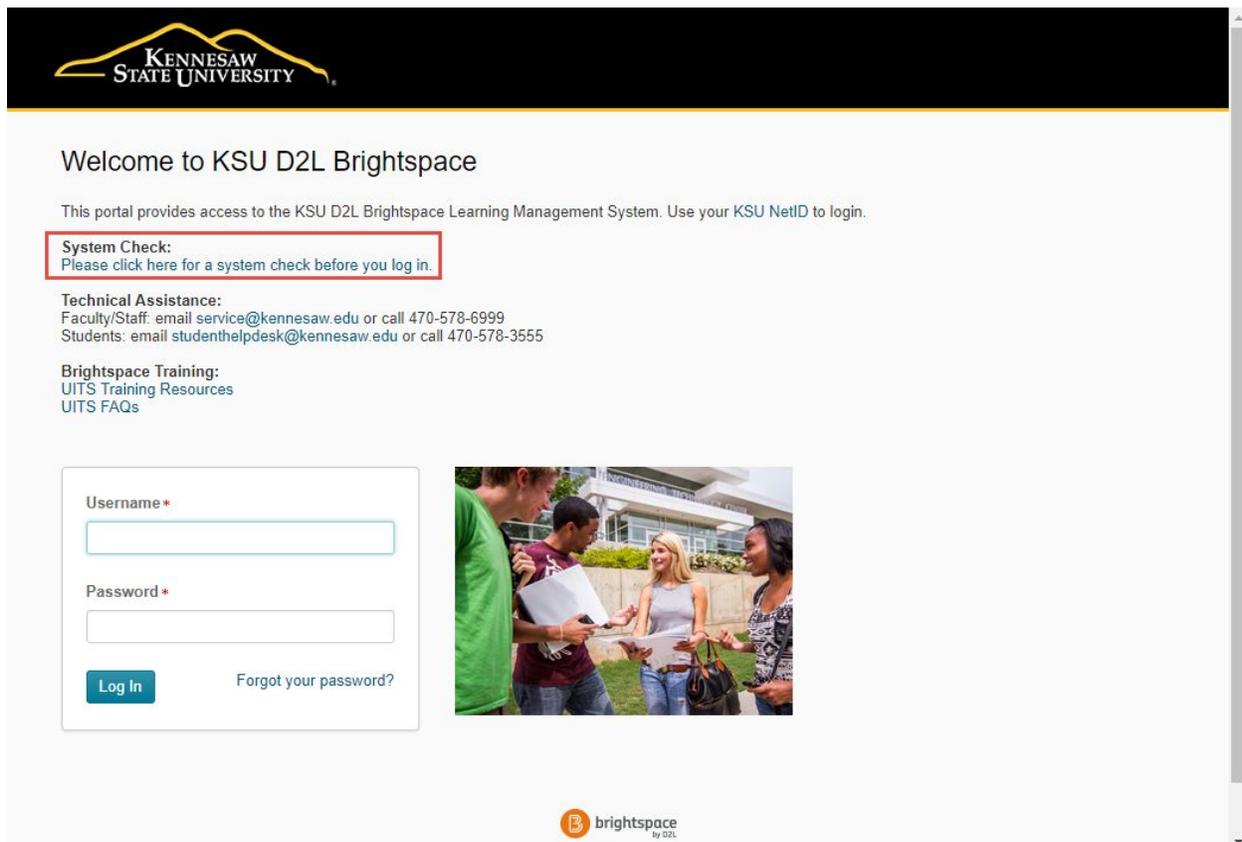
- **Goal 1:** Name, compare, differentiate between, and provide examples of the major themes covered in this course, including: gender, sexuality, ethnicity, race, stereotypes, prejudice, production, content, audience, symbolic annihilation, intersectionality, cultural/social identity, social construction of reality, discourse, and ideology;
- **Goal 2:** Compare gender and sexuality, as well as race and ethnicity, and evaluate how the media portray different cultures, ethnicities, and sexuality; □
- **Goal 3:** Name authors and/or activists from different social movements related to gender and race, name works from each movement by the named authors/activists, and explain how aspects of each work reflect the movement and/or theory they belong to; □
- **Goal 4:** Demonstrate media literacy when explaining how media artifacts from each movement reflect themes of gender and race; □
- **Goal 5:** Demonstrate their ability to analyze a text using close reading and paying attention to the context of the work; and □
- **Goal 6:** Explain how events in American history impacted gender and race in media, and appraise how media reflects and shapes cultural norms in American society.

## How this course works: technology, skills, and other related and helpful information

**Course Information:** This section is an online version of Gender, Race and Media, meaning we will not meet face to face and instead will carry out all course content online. You will *typically have until Sunday night at 11:59:00 p.m. to complete the week's module on D2L*. If at any time you are struggling with deadlines or the online nature of the course, please [email me](#) immediately. We can have an email conversation or we can set up a Facetime or phone conversation to discuss your issues.

The course is divided up into weekly modules. New content will be released to you every Monday at 12 a.m. (with few exceptions). You will have the entire week to complete the objectives, which will be clearly stated in each week's overview file. *In this course, every module's readings and teachings will contribute to you being able to complete the course and module objectives.*

**Technology Information:** Make sure when you enter *Desire2Learn (D2L)* that you run the **System Check**, which you can begin by clicking the "Please click here for a System Check before you login" link. Please see the screenshot below for reference.



**KENNESAW STATE UNIVERSITY**

### Welcome to KSU D2L Brightspace

This portal provides access to the KSU D2L Brightspace Learning Management System. Use your KSU NetID to login.

**System Check:**  
[Please click here for a system check before you log in.](#)

**Technical Assistance:**  
Faculty/Staff: email [service@kennesaw.edu](mailto:service@kennesaw.edu) or call 470-578-6999  
Students: email [studenthelpdesk@kennesaw.edu](mailto:studenthelpdesk@kennesaw.edu) or call 470-578-3555

**Brightspace Training:**  
[UITS Training Resources](#)  
[UITS FAQs](#)

Username \*

Password \*

[Log In](#) [Forgot your password?](#)



 brightspace  
by D2L

Pay attention as the **System Check** runs. Make sure you address any problems with your browser version, browser settings, or display settings. If you need help, contact [KSU Online Student Resources](#).

## Skills and Other Things You Need

You will need basic computer skills. Can you find a web site if you are given a web address? Can you send and receive an email? Can you attach files and open attachments? If you can, then you will probably have few problems with the technology in this course.

To this point, you will be required to take the *Online Readiness Assessment (OLRA)* prior to the end of Drop/Add to ensure that this type of course format (online) is a good fit for you. Your success is important! You will also need regular access to a computer and internet service. You can use the labs on campus if you buy a set of headphones.

Right now, write down two backup places that you will go if your preferred email access point fails. For example, if you try to get on the Internet and you find your home access won't work, where will you go? Then, if during the class you have trouble, you can go to your backup place.

Can you go to the local library? To the local community college? To a friend's house? If you have no backup places, you probably don't need to take this course. In other words, if your internet fails, it may severely hinder your progress in this class.

You will need to use the student email account that KSU has provided ([name@students.kennesaw.edu](mailto:name@students.kennesaw.edu)). DO NOT SEND EMAILS THROUGH D2L. I will receive and respond to emails sent via the KSU student email account system. Emails sent through D2L will not be answered, as instructor responses "bounce back." If you've emailed me and have not received a response, check to be sure you didn't send the email through D2L. I will respond to emails within 48-72 hours during the week (Monday-Friday 9 a.m.-5 p.m.). Email failures, like internet failures, can severely hinder your progress in this course.

You will turn in all assignments in the D2L **Assignments** folder for the assignment, unless otherwise assigned (ex. **Discussion** posts). Acceptable formats for turning materials in to the designated **Assignments** folder are:

- Microsoft Word (.doc, .docx)
- plain text (.txt)
- Portable Document Format (.pdf)
- Rich Text Format (.rtf)

No other formats are accepted. If you turn in documents in other formats, your work will be counted late until you turn in the assignment in the correct format.

## **Graded Work, Assignments, and Late Work Policy**

**Turning in assignments:** Almost all assignments in this course will be due on Sunday nights at 11:59:00 p.m. Formal assignments, quizzes, and participation activities (see “Graded Work” section below) are to be submitted electronically through **D2L**. I do *not* accept emailed assignments.

**Quiz/exam policy:** We will have 12 quizzes and two exams this semester. Quizzes will be completed online each week to test your understanding of the concepts in the readings and lectures, and exams will be completed on your own and submitted via the **D2L Quiz** tab. Dates for quizzes and exams can be found below in our *tentative* weekly course schedule. ***Under no circumstances may quizzes or exams be made up***, as you will have ample time to complete them on your own and the deadlines are announced at the beginning of class. Contact me if you believe you have an excused absence that would warrant an extension or exception.

**Late work:** Don’t say I didn’t warn you: I am a stickler for turning things in on time. **I do not accept late work**, except in the case of a documented excused absence. If you miss the due date of an exam due to an excused absence, email me immediately. If you miss a quiz or assignment because you waited until Sunday to submit it, it will not count as an excused absence, as you had the prior week to turn in this work.

**Graded work:** Grades will be posted in the **Grades** tab in **D2L**. You can expect to see your grades updated each week.

### **Online Participation: 20% of final grade, 80 points total**

Each week, you can expect to participate in the online environment through discussion posts, responses to viewings or readings, or other assignments as needed. The number of points earned each week varies based on the topic of discussion and the number of posts. Generally, however, each online participation unit will be worth 8 total points (10 total posts).

*The general grading rubric for online class participation (see the Participation Grades and Netiquette & Online Participation Guidelines files for more information):*

**The grading rubric is available on D2L.**

### **Quizzes: 15% of final grade, 60 points total**

You will take a total of 12 quizzes over the course of the semester, worth 5 points each. The quizzes will be based on each week’s readings and video lectures/supplementary videos.

### **Exams: 30% of final grade, 120 points total (2 tests at 60 points each)**

Exam 1 will cover modules 1-6, and exam 2 will cover modules 7-12.

### **Final Paper: 35% of final grade, 140 points total**

For more information about the final paper, see the file called “Final Paper Guidelines.”

## Grade scale:

- 90-100% = A
- 80-89.9% = B
- 70-79.9% = C
- 60-69.9% = D
- 59.9% and below = F

**How to calculate your grade:** Add up the total number of points for each assignment, and divide that by the maximum number of points available. See “How Do I Calculate My Grade?” for more information about grade calculation.

## Professor Schill’s Virtual Classroom Policies

**Communication with Prof. Schill:** It’s my goal throughout the semester to be available and accessible to you for all manner of course-related questions and concerns you may have. I tend to respond most quickly to emails sent through the Kennesaw.edu system, so feel free to contact me at [my email address](#) any time this semester. **I respond to all emails sent from your student account to [vschill@kennesaw.edu](mailto:vschill@kennesaw.edu) within 48-72 hours, Monday-Friday, 8 a.m.-5 p.m.**

You may ask, “*Why is she insisting I use my KSU email account/her KSU email account?*” Great question! The answer’s simple: If you email me through my Kennesaw.edu account, those messages get forwarded to my iPhone, so I can try my best to answer your questions on-the-fly. If you send them through **D2L**, it’s like sending it through a third-party--I would have to login to **D2L**, locate your email, and respond through that system (which is, as you may have noticed, rather clunky and not responsive to mobile screens). I want to get back to you as soon as I can, so please use the Kennesaw.edu email!

One more thing on emails: Please don’t be afraid to reach out! I really do want to help (a win for you is a win for me, since we both have the same goal: your success in this course!) so email away! I will do my best to help, or point you to someone who can.

I’ll warn you that if it’s a tech support question, those are best addressed to the [KSU IT Help Desk](#) folks--they are technology ninjas and can likely help right away.

It’s also my goal to foster and maintain a professional classroom environment, and that begins with our email communication. Please treat every email as an opportunity to practice your professional communication skills. Remember, I am your professor, not your friend. Please refrain from using text speak, capitalize proper nouns, spell out words that need to be spelled out (I’m “your” professor, not “ur” professor), run spell check, and take some time writing and sending your messages. ***Don’t be surprised or offended if I point out a grammatical, typographical, or other unprofessional content in my response emails to you.*** I’d be doing you a disservice if I didn’t help you improve your communication skills in a communication class!

**General expectations:** Approach this course as a professional student; that is to say that you are prepared to “listen,” which means reading all of the content I’ve provided, including assignment guides and weekly updates, watch video lectures, view other related content, read your classmates’ discussion posts, contribute fully to the discussions, and be engaged in the classroom environment. Assume that if an item or assignment is included in a module, it’s *required*.

Certain distractions - texting, using social media, and surfing the internet while simultaneously in the online course environment - take away from your ability to be engaged as a member of this class. While in the **D2L** learning management system, keep your own distractions to a minimum and your engagement to a maximum.

Class discussions should facilitate an open exchange of ideas. Debates should be healthy, and each individual should be respectful of others’ opinions. Hate speech, bigotry, racist, sexist, ageist, homophobic, transphobic, and/or xenophobic comments are not allowed.

**Note-taking/intellectual property:** Lectures provided in this course are property of the instructor of record (me) and Kennesaw State University. Lectures may not be electronically recorded or shared without my prior written permission. No teaching materials provided, including class notes, may be reproduced or distributed in any form or by any means or stored in a database or retrieval system, without my prior written permission. (Note: this includes taking screen shots of a page in the course, or a photo of course materials, etc.)

**Basic requirements for writing assignments:**

Please submit all writing assignments (unless otherwise indicated) in one of the following formats:

- Microsoft Word (.doc, .docx)
- plain text (.txt)
- Portable Document Format (.pdf)
- Rich Text Format (.rtf)

No other formats are accepted. If you turn in documents in other formats, your work will be counted late until you turn in the assignment in the correct format.

All written assignments must be typed in 12 point, Times New Roman font, double-spaced with 1” margins standard.

Make sure you keep a copy of everything you submit as a backup, in case you need to submit proof of work completed.

**In case of emergency, weather crises, meteor showers, or other robot attacks, or other Michael Bay-esque events:** If you haven’t already done so, please make sure your primary phone number and email address are updated and registered in Owl Express so you will receive notifications of emergencies and weather situations via KSU ALERT. You can also check the [University’s website](#) for weather-related closings and cancellations. Even if the University is officially closed due to weather, note that **our due dates in the online class will stand**.

## **Class Accessibility**

### **ADA Statement**

Kennesaw State University provides program accessibility and reasonable accommodations for persons defined as disabled under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. Kennesaw State University's Student Disability Services can be accessed at [http://www.kennesaw.edu/stu\\_dev/dsss/welcome.html](http://www.kennesaw.edu/stu_dev/dsss/welcome.html)

**University Policy on Accommodating Students with Disabilities** Students requesting accommodation for disabilities must first register with the Office of Disabled Student Support Services at [http://www.kennesaw.edu/stu\\_dev/dsss/dsss.html](http://www.kennesaw.edu/stu_dev/dsss/dsss.html). The Office of Disabled Student Support Services will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

### **Software Accessibility Statements**

D2L: <http://www.brightspace.com/about/accessibility/standards/>

Panopto: <http://support.panopto.com/documentation/viewing/accessibility-features>

Kaltura:

<http://corp.kaltura.com/sites/default/files/Datasheets/Kaltura%20Accessibility%20Datasheet.pdf>

### **Kennesaw State University Policies**

NOTE: A full list of policies can also be found in the Start Here module.

### **Academic Policies**

Students are expected to comply with KSU's academic policies, listed here:

<http://registrar.kennesaw.edu/student-records/academic-policies.php>

### **Statement of Student Rights and Responsibilities/KSU Student Code of Conduct**

**Plagiarism and Cheating:** No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor(s).

Please note that plagiarism detection software is in place in this course for all assignments. Even if you do not turn work in to the Dropbox, your work may be scanned for plagiarism. If you are caught plagiarizing, plagiarism penalties will apply. To learn more about the definition of academic misconduct at KSU, click here:

<https://web.kennesaw.edu/scai/content/ksu-student-code-conduct#2>

This policy is strictly enforced. If you are found in violation of academic dishonesty, then you will be subject to the enforcement policies and procedures as outlined by the University. Any student caught cheating or plagiarizing will automatically receive a “0” for the assignment and your infraction may be forwarded to the Office of the Judiciary for review, possible additional sanctions, and placement in your academic file. I have the right to fail students for the course based on the severity of the offense.

Any student found to have copied another student’s work will be treated as a plagiarist, and BOTH students involved will face the possibility of punishment. Know that the faculty takes academic dishonesty very seriously. If you feel compelled or pushed to commit an infraction or are unsure of an assignment please seek immediate help from me.

**Academic Integrity Statement:** The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. All assignments must be your own work and original for this course. The protection of these high standards is crucial since the validity and equity of the University’s grades and degrees depend upon it. Any student found to have violated any KSU academic honesty regulation after a hearing before a University hearing panel or before the Vice President for Student Success and Enrollment Services (or his/her designee) shall be suspended for at least one semester, unless the student persuades the deciding body that the circumstances of his or her behavior substantially mitigate the gravity of the violation. These regulations are designed to assist students in (1) developing appropriate attitudes about and (2) understanding and following the University’s standards relating to academic honesty. The regulations protect students by helping them avoid committing infractions that may compromise the completion of their KSU degrees or damage their reputations.

**University Policy on Academic Misconduct:** Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the KSU Student Academic Integrity Policy.

### **Other excerpts from the University’s policy on Student Conduct:**

**Disruption of Campus Life:** □ It is the purpose of the institution to provide a campus environment which encourages academic accomplishment, personal growth, and a spirit of understanding and cooperation. An important part of maintaining such an environment is the commitment to protect the health and safety of every member of the campus community. In order to promote these goals, students should be familiar with and abide by the rules against disruption of campus life.

**Disruptive and Dangerous Conduct:** □ No student shall act in a manner that can reasonably be expected to disturb the academic pursuits of others or infringe upon the privacy, rights, or privileges of others, or the health or safety of him/herself or other persons. □ **Disruptive Speech** □ That speech is prohibited which: a) presents an immediate or imminent clear and present danger or b) is disruptive to the academic functioning of the institution.

**Disruptive Speech:** That speech is prohibited which: (a) presents an immediate or imminent clear and present danger or (b) is disruptive to the academic functioning of the institution.

**FERPA** The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records once the student has reached 18 years of age (20 U.S.C. § 1232g; 34 CFR Part 99). Under that law we cannot release your student ID number, grades, performance evaluations, or any other personal or academic information to anyone but you, unless you provide written permission to do so.

**Global learning:** Kennesaw State University is a learning-centered institution emphasizing creativity, diversity, global awareness, leadership, ethics, teaching excellence, digital literacy, technological competence, and community engagement. KSU has adopted a Quality Enhancement Plan (QEP), an educational process that enhances one's competencies for participating productively and responsibly in the diverse, international, intercultural, and interdependent world.

**Disorderly Assembly:** □ No students shall assemble on the campus for the purpose of creating a riot, or destructive or disorderly diversion, or obstructing or disrupting the normal operation of the university, including any teaching, administrative, disciplinary or public service activity, or any other activity authorized to take place on the campus.

**The KSU Student Code of Conduct:** [http://www.kennesaw.edu/scai/code\\_of\\_conduct.shtml](http://www.kennesaw.edu/scai/code_of_conduct.shtml)

**Statement of Student Rights and Responsibilities:** Students of Kennesaw State University are entitled to an environment that is conducive to learning and individual growth. To this end, students enrolling at Kennesaw State University assume a responsibility to abide by the policies and regulations expressed in this section. By doing so, students may fulfill their responsibilities and enjoy the exercise of their own rights while also respecting the rights of others. or full policy refer to the following website:

<http://catalog.kennesaw.edu/content.php?catoid=19&navoid=1574>

**Getting Technical Help:** If you're having technical difficulties, please contact the Student Helpdesk. You can reach them in the following ways:

- Fill out a service form: <http://uits.kennesaw.edu>
- Email: [studenthelpdesk@kennesaw.edu](mailto:studenthelpdesk@kennesaw.edu)
- Call: (470) 578-3555
- Walk in: Burruss Building, Room 475

Steps that will help you meet the technological requirements of the University:  
<http://uits.kennesaw.edu/support/newstudents.php>

## Academic Resources

- Academic Tutoring Services: [http://www.kennesaw.edu/stu\\_dev/alp/academic.shtml](http://www.kennesaw.edu/stu_dev/alp/academic.shtml)
- Disability Resources: [http://www.kennesaw.edu/stu\\_dev/dsss/dsss.html](http://www.kennesaw.edu/stu_dev/dsss/dsss.html)
- Library: <http://www.kennesaw.edu/library/>
- Writing Center: <http://www.kennesaw.edu/writingcenter/index.php>

## Student Support and Wellness Resources:

- Career Services Center: <https://careerctr.kennesaw.edu/>
- Counseling and Psychological Services: <http://sss.kennesaw.edu/cps/>
- Center for Health, Promotion, & Wellness:  
<http://studentsuccess.kennesaw.edu/wellness/>
- Student Health Clinic: <http://studenthealth.kennesawstateauxiliary.com/>

**Advising:** Students are encouraged to work with an advisor to plan their course of study. Declared COM majors with fewer than 60 completed credit hours are advised by the College of Humanities and Social Sciences Undergraduate Advising Center (UAC) located in Willingham Hall, Suite 223. New transfer students should also make an appointment at the advising center. Advising appointments can be made by visiting the Center's website:  
<http://www.kennesaw.edu/hssadvising/home.php>

Once COM or PR majors reach 60 credit hours, they are assigned to a faculty member in COM for advising/mentoring. To find your assigned advisor, check Degree Works or your transcript on Owl Express. Contact your faculty advisor directly to make appointments. To find your faculty advisor's contact information, visit <http://socm.hss.kennesaw.edu/faculty-staff/> and click on your advisor's name.

Of course, even after you have surpassed 60 credit hours, you are welcome to continue visiting the UAC for academic planning. For questions regarding graduate school or other post-graduation plans, however, you'll want to visit your faculty advisor.

Understand that, ultimately, advising is a student's responsibility. While faculty advisors are here to assist, course selections are a student's choice. Students are responsible for calculating how their course selections will affect their graduation date. The Registrar Office is the entity that

reviews credits for graduation, and the Registrar's response to a student's Petition for Graduation form is the university's official word on graduation status.

## **COM is now a "GATED" program (effective August 2014)**

The process for applying for admission to the Bachelor of Science degree program in Communication changes, effective Fall 2014. COM is now a "gated" program. Here are the steps to take to declare the COM major starting August, 2016:

### 1. FIVE-COURSE array:

Earn an adjusted GPA of 2.75 or higher (an average of your GPA scores) in five core courses:

1. **COM 2020** CSI: COM Sources & Investigations (ONLY for students following the Fall 2014 catalog and later) --OR-- COM 1109 (ONLY for students following catalogs PRIOR to Fall 2014)
2. **COM 2033** Visual Communication
3. **COM 2129** Public Speaking
4. **COM 2135** Writing for Public Communication
5. **COM 2205 Introduction to Organizational Communication --OR-- COM 2230 Introduction to Mass Communication** (depending on concentration: JCM & MS take 2230; OC takes 2205; PR can take either)

### 2. WRITING TEST:

Beginning Fall 2014, pass a writing test with a score of 79% or higher. Students may take the writing test up to three times.

### 3. APPLICATION:

Beginning Fall 2014, complete an application, available mid-semester at <http://communication.hss.kennesaw.edu/> or visit SO 5106. There is an anticipated \$50 application fee (\$25 fee for the writing test + \$25 processing fee; additional writing test attempts will result in an additional \$25 per attempt).

Once admitted into the Communication program, all majors must earn grades of "C" or higher in all Communication courses in order to meet graduation requirements for the degree.

**Attendance Policy:** This is a 4000-level School of Communication & Media course. Your peers and I expect you to log into to class prepared and willing to engage in the topics we will discuss; we will extend you that same courtesy. I want to stress that this class is what you make of it, therefore, everyone must submit assignments on time and participate in the online class discussions, as well as log in daily to view any changes or messages for the course. Please make sure you have access to your readings in each class module prior to that week. Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal. You are responsible for determining your enrollment status in all classes to protect your financial aid monies. Not attending a class for which you are registered is not the same as withdrawing from the course. You must complete an online withdrawal to be removed from a course. If you stop attending class but do not complete an online withdrawal

BEFORE the last day to drop without academic penalty, you will receive a grade of WF, which counts as an F in calculating your grade point average and counts as a completed course for determining your financial aid award.

The last day to withdraw without academic penalty is October 4, 2017.

**Academic calendar:** Keep up with important dates by viewing KSU's [Academic Calendar](#).

**Course calendar: Week-by-week tentative class schedule (subject to change)**

*This syllabus represents my current plans and objectives for the semester. It's not unusual for my plans to change to enhance the class learning opportunity. Any changes will be communicated clearly through the **Announcements** section on **D2L**, as well as in the module for the week.*

*[Email me](#) if you have any questions about this schedule.*

August 14-20 (All online assignments due Aug. 20, 11:59:00 p.m.)	Week 1: Start Here module; class introduction
August 21-27 (All online assignments due Aug. 27, 11:59:00 p.m.)	Week 2: Basic terms; gender roles <b>*APA Module &amp; Quiz due</b>
August 28-September 3 (All online assignments due Sept. 3, 11:59:00 p.m.)	Week 3: The Connections: Gender, stereotypes, Life Experiences, and how they shape media
September 4-10 (All online assignments due Sept. 10, 11:59:00 p.m.)	Week 4: Media literacy <b>*Paper topics due</b>
September 11-17 (All online assignments due Sept. 17, 11:59:00 p.m.)	Week 5: Miss Representation
September 18-24 (All online assignments due Sept. 24, 11:59:00 p.m.)	Week 6: Social movements and social media
Sept. 30-Oct. 1- <b>ONE WEEKEND ONLY</b>	Week 7: <b>MIDTERM EXAM WEEKEND</b> <b>*Exam opens Friday night and closes Sunday night</b>
October 2-8 (All online assignments due Oct. 8, 11:59:00 p.m.)	Week 8: Media analysis and media stereotypes <b>*Annotated bibliographies due</b>
October 9-15 (All online assignments due Oct. 15, 11:59:00 p.m.)	Week 9: Asian-American representation in media
October 16-22 (All online assignments due Oct. 22, 11:59:00 p.m.)	Week 10: Native Americans and media

October 23-29 (All online assignments due Oct. 29, 11:59:00 p.m.)	Week 11: How TV makes Arabs and Muslims feel about themselves
October 30-November 5 (All online assignments due Nov. 5, 11:59:00 p.m.)	Week 12: Queer representation in media
November 6-12 (All online assignments due Nov. 12, 11:59:00 p.m.)	Week 13: LGBTQI rights, history, and media: The Stonewall riots *Paper drafts due
November 13-19 (All online assignments due Nov. 19, 11:59:00 p.m.)	Week 14: Media representation and satire: The philosophy of South Park
November 20-26-Fall Break	No class this week
November 27-December 3 (All online assignments due Dec. 3, 11:59:00 p.m.)	Week 16: Wrap-up *Final papers due
December 10-ONE DAY ONLY (Starts 12:00:00 a.m.; ends at 11:59:00 p.m.)	FINAL EXAM ONE DAY ONLY-SUNDAY
December 14	Final grades posted by 5 p.m.